THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1361 *Monday, April* 17, 1826. *Price* 1*d.*

Covent Garden Theatre.

Oberon was performed on Saturday evening to a full pit; the dress, and first circle of boxes was also full, and at half-price every part of the house was crowded. The music and scenery were highly applauded. Madame Vestris was encored in one of her songs.—The entertaining Farce of *The Poachers* followed.

Drury Lane Theatre.

On Saturday evening His Majesty's servants performed Shakspeare's Comedy of *As You Like It*, apparently very much to their own satisfaction, and to that of an audience evidently composed of that numerous class of ladies and gentleman, who, at this season of the year, pay us an annual visit from the country to fetch the fashions, as the phrase is. To us, fastidious and critical, as it is our business to be, there was something absolutely refreshing in observing the capability of enjoyment around us. The bills of Thursday announced Mr. Macready for the part of *Jaques*.—Why Mr. Bennett was substituted we know not. A gentleman, near us, of whom we enquired, said that the play had been altered, as they had previously announced Shakspeare's *'Twas I*, which, to the great annoyance of himself and family, had been changed to *As You Like It*. This, he added, was in his opinion stupid enough, and we agreed with him, notwithstanding a party who appeared to think otherwise, and who manifested their sympathy by the "big round drops, chasing each other down their innocent faces," as Mr. Bennett dealt out the soliloquies of the melancholy *Jaques*. We mean no disrespect to Mr. Bennett, who, in many characters, evinces much merit; but it is somewhat too much to see a Play of Shakspeare's cast as was the one of Saturday evening: it was, indeed, a melancholy business altogether, occasionally with an enlivening touch from Miss Foote, who played *Rosalind* very respectably, sang the cuckoo song tolerably, and delivered the epilogue with considerable point. *Oberon* followed, in which several of the performers strenuously exerted themselves to render the dialogue even more absurd than the author has made it, by adding jokes of their own.—In the fight, at the close, an accident occurred which might have proved of serious consequence Mr. Bennett struck the sword of Mr. Blanchard with so much violence that it flew from his hand over the orchestra into the pit, but was arrested by a gentleman who held out his cane, fortunately without injuring any person.—The house was very thinly attended.

There will be a Grand Royal Masquerade, under the patronage of the *Haut. Ton.* at the Argyll Rooms, on the 24th inst. The Committee sit daily, to issue Tickets, &c. at Charles Wright's Opera Colonade, Haymarket, who is to supply the Wines on the occasion.

XUM

Theatre Royal, Covent Garden.

This Evening, (5th time) a Grand Romantic and Fairy Opera, in 3 acts, [Founded on Wieland's celebrated Poem] called

OBERON.

The Overture & Music composed by CARL MARIA VON WEBER,
Who will preside in the Orchestra.

Faries.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,
Franks.....Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, of Bourdeaux, Duke of Guienne.....Mr BRAHAM,
Sherasmin, his Squire, Mr FAWCETT,
Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN,
Baba-Khan, a Saracenic Prince, Mr BAKER,
Hassan, Master of a Vessel, Mr J. ISAACS,
Hamet.....Mr EVANS, Amrou..... .....Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING,
Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad, and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean —in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Myrtle Grove in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne.

To conclude with the Melo Drama of

A Tale of Mystery.

Count Romaldi.....Mr COOPER, Fancisco.....Mr FARLEY,
Bonamo, Mr EGERTON, Stephano, Mr BAKER,
Michelli, Mr BLANCHARD, Montano, Mr CLAREMONT,
Exempt, Mr LEY, Malvolio, Mr EVANS, Pietro, Mr BARNES,
Selina, Miss JONES, Fiametta, Mrs DAVENPORT.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
Communications must be post paid —Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Duncan, Mr POWELL, Banquo, Mr POPE,
Macbeth, Mr MACREADY, Macduff, Mr WALLACK,
Malcolm, Mr MERCER, Donalbain, Miss CARR,
Rosse, Mr PENLEY, Lenox, Mr YOUNGE, Siward, Mr THOMPSON,
Lady Macbeth, Mrs BUNN, Gentlewoman, Mrs FIELD.
Hecate, Mr G. SMITH,
Witches, Mess. GATTIE, J. RUSSELL, and FITZWILLIAM,

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON.

Oberon, *(King of the Faries)* Miss VINCENT,
Sage-Leaf, Master WIELAND, Titania, Miss MACDONALD,
French...The Emperor, Mr O. SMITH, Sir Huon Mr BENNETT,
Sherasmin, Mr BROWNE, Sir Aubert, Mr T. BLANCHARD,
Arabians.....The Caliph, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs HARLOWE,
Tunisians...Sultan, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR,

Fashionable Exhibitions.—Open Daily.

DEFEAT OF THE TURKS BY THE GREEKS AT SEA AND LAND, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20,000 feet of Canvass; and concerted Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons. £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 23s.*

Theatre Royal, Hay-Market.

The Public is most respectfully informed, that this Theatre will
BE OPENED FOR THE SEASON.

This Evening, with the Farce of

Fortune's Frolic.

Robin Rough-head, Mr WILKINSON,
Snacks, Mr WILLIAMS, Frank, Mr W. JOHNSON,
Rattle, Mr COVENEY, Clown, Mr EBSWORTH, James, Mr JONES,
Miss Nancy, Miss WOOD, Margery, Mrs KENDALL,
Dolly, Mrs T. HILL.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, (1st time) Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER's MISTAKE*," and "*CHERRY RIPE*."

To conclude with the Musical Entertainment of

LOCK & KEY.

Brummagem, Mr WILLIAMS,
Cheerly, Mr PYNE, Captain Vain, Mr RAYMOND,
Ralph, Mr J. REEVE, *(his first Appearance at this Theatre)*
Laura, Miss GEORGE, Dolly, Miss WOOD,
Selina.....Mrs COVENEY, Fanny.....Mrs C. JONES.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genanpe Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas